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**Lektion 7**

**NEUE FÜNF-FINGER-LAGE**  
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**DIE C-LAGE**  
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DVD 010

A diagram of piano keys with labels c, d, e, f, g, c<sup>1</sup>, d<sup>1</sup>, e<sup>1</sup>, f<sup>1</sup>, g<sup>1</sup> below them. Below the diagram is a musical staff with a treble clef and a bass clef. The treble clef staff shows a scale starting on middle C (c<sup>1</sup>) and going up to g<sup>1</sup>. The bass clef staff shows a scale starting on middle C (c) and going down to f.

**ÜBUNGSSTÜCK 3**  
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DVD 011

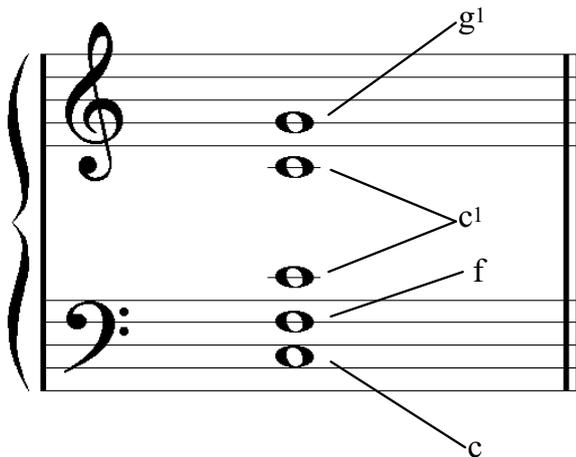
A musical score for Übungstück 3 in 4/4 time. It consists of two systems of two staves each (treble and bass). The first system has a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff starts with a quarter note on middle C (labeled '1') and continues with a scale. The bass staff has a whole note on middle C (labeled '5'). The second system has a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff continues the scale. The bass staff has a whole note on middle C.

Lektion 7



DVD 012

DIE „SCHELL - ERKENN - NOTEN“



ÜBUNGSSTÜCK 4



DVD 013

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**ÜBUNGSSTÜCK 4 (LÖSUNG)**  
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DVD 014

**Bedenke!**

Ab der Mittellinie **aufwärts** (3.Linie im Bass- und Violinschlüssel) werden die Notenhäse **links** neben dem Notenkopf nach **unten** geschrieben.  
Ab der Mittellinie **abwärts** (3.Linie im Bass- und Violinschlüssel) werden die Notenhäse **rechts** neben dem Notenkopf nach **oben** geschrieben.  
Die Länge der Notenhäse erstreckt sich über drei Zwischenräume.