

# Lovefuckers

## Army of Lovefuckers

**Link to the video:**

<https://vimeo.com/221968837>

**Website:**

<http://www.lovefuckers.com>

<http://annemie-twardawa.de>

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Army of Lovefuckers

We will kill you with a fucking piece of performance art

We are arming ourselves – internally and externally. Theatre is our bootcamp.

Explosives packed in, with puppets and projections we follow down the path of the female warrior.

We envisage performance as a continuation of politics with adapted techniques and we are recruiting all lost female fighters: time to rise is now! Join the *Army of Lovefuckers*!

Lovefuckers are on a journey to an impactful, yet bloodless, revolution technique, that ties game, phantasy, reality and utopia together. The stage is a guerilla as well as a futuristic bootcamp, where a female recruit is trained to join the army of lovefuckers by learning the pluralistic battle of becoming a society-conscious performer. She demonstrates her fitness level, chooses role-models, builds resilience and in a specializing training she gets to know her weapon - the puppet theater. She discovers her personal puppet and enters into symbiosis with her. Unified as one, the puppet and the player proclaim their demands and follow the paths of their role-models, such as the feminist cyborg theorist Donna Haraway or the mexican freedom fighter Subcomandante Marcos, into a playful battle against repression. Anyone from the audience is invited to join, provided they fulfill at least one of the recruitment criteria on the application form, which will be distributed before the performance.

A multimedial political show in between theatre, dance, performance and puppet theatre consciously factored in ambivalence. The performance elaborates on warfare, the drilling of people to heartless killing machines, the rebellion against social oppression and the presence of violence in the media. A piece that opposes world's brutality, with irony and playfulness and thereby combats the paralyzing fear caused by ongoing wars, predominance of neoliberalism and global terrorism.

A solo performance tackling serious themes by humorous means.

Duration: 55min

Language: German

Subtitles: English

IDEA, PERFORMANCE, PUPPETS Annemie Twardawa

DIRECTOR Ivana Sajevic, Anna Menzel

DRAMATURGY Jan Deck

STAGE DESIGN, PUPPETS Jana Barthel

MUSIC Stephanie Krahl

VIDEO ARTIST Kube Jams, Suna Blum

TECHNIC: Sebastian König

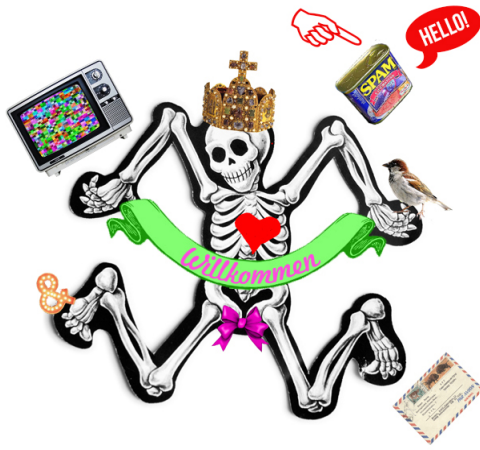
DIRECTORS ASSISTENCE: Sarah Kurze

A production by Lovefuckers in co-production with SOPHIENSÆLE. Funded by the Senate Department for Culture and Europe



Senatsverwaltung  
für Kultur und Europa

Lovefuckers



## Lovefuckers

### LOVEFUCKERS - PUPPETS, POP, PERFORMANCE

The Berlin based theatre company Lovefuckers are Anna Menzel, Ivana Sajević, Annemie Twardawa and Nils Zapfe. Since 2009 they are onto crossers, outlaws and revolutions and they mix pop with puppets, performance and projections. Their productions are "Peep! You little bird" a show with and about serial killers (first prize of the jury at the 100°-Festival in Berlin 2009), "King Of The Kings", a political thriller about Muammar al- Gaddafi, whose theatre premiere happened to coincide with the start

of the Libyan revolution, "Berlin Playboy", a walking-act with a famous Berlin bon vivant, "Fixen - The Ballade of the Dependence of the Media" , which is based on the true story of a media scandal caused by swiss journalist Tom Kummer, „Bad Boys“, a motorcycle- installation with a real Harley-Davidson- experience, „Spam“, a show about trust and authenticity, fraud and cheating, ( winner of the Puck at Heidelberger Theatertage 2015) „Silver Sex“, a performance about sex in the future and the theatral-political training camp „Army of Lovefuckers“. Lovefuckers have played in concert halls and strip clubs as well as in theatres and at art festivals. They have set themselves one goal: To search for love in the dirty chasm, where everything is sick, in order to put some glamour on the whole crap.